Morfologia non-lineare in romanzo: la flessione verbale del friulano gortano

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ABSTRACT

The majority of Romance languages exhibit only concatenative morphology, the few exceptions being restricted to the Ibero-romance area. This article shows that in the variety of Friulian spoken in the Lower Valley of Gorto (Eastern Alps, Italy) the morphological contrast between long and short vowels in verbal stems of Class I can be explained synchronically only by means of a moraic and non-concatenative morphological approach. From a diachronic point of view, the presence of long vowels in the stem of the verbs of Class I can be explained as the result of several consecutive waves of analogical readjustments.